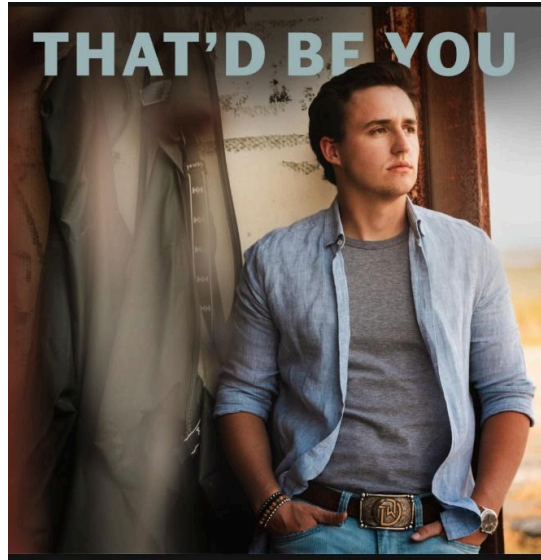




RISING COUNTRY MUSIC STAR TIMOTHY WAYNE DROPS NEW TRACK “THAT’D BE YOU”

**Co-Written with Mark Collie and Jamie Moore,
and Produced by Byron Gallimore and Tim McGraw, Available Now**



NASHVILLE, Tenn. (February 28, 2025) – Capitol Nashville recording artist and rising country star Timothy Wayne announces the release of his highly anticipated new song, “THAT’D BE YOU,” available now for streaming and download. Co-written with country legends Mark Collie (“Landman,” “NASHVILLE”) and Jamie Moore, and produced by Byron Gallimore and multi-platinum selling country icon Tim McGraw. This track is deeply personal to Wayne.

Listen to “THAT’D BE YOU” [Here](#).

“I came into the studio with the idea of writing a love song,” says Wayne. “I had the melody, so I called Mark Collie, and he reached out to Jamie Moore to set up the session. We started tossing around ideas, and after experimenting with the melody and lyrics, ‘That’d Be You’ came to life. It was a really special moment when we finished. This song means a lot to me, especially since it was inspired by my girlfriend, whom I met at LSU. I wrote it not long after we started dating.”

The release of “THAT’D BE YOU” follows on the heels of Wayne’s previous release of the cover of Mel McDaniel’s 1981 hit “Louisiana Saturday Night.”

Since signing his major label deal with Universal Music Group Nashville’s Capitol Records Nashville in 2024, Wayne has captured the attention of both fans and critics alike. His debut single “God Made A Country Boy” – which *Music Row* called “well sung,” was followed by “Guy With A Guitar,” penned by Ben Hayslip, Lindsay

Rimes, and Matt Rogers, and produced by Byron Gallimore and Tim McGraw. His heartfelt tracks have laid a strong foundation for his growing career.

Wayne's quick rise in the country music scene has also seen him achieve major milestones. He performed at the 2025 Rose Parade on the Explore Louisiana float, toured as an opener for Tim McGraw on the "Standing Room Only Tour," and recently opened for Lee Brice. This summer, he is set to open for Clay Walker, Jake Owens, Randy Houser, and more.

As Wayne continues to work on his debut project with Tim McGraw and Byron Gallimore, his music seamlessly blends classic country influences with a contemporary sound, drawing inspiration from legends like Waylon Jennings, George Strait, Randy Travis, and Dierks Bentley, while remaining deeply inspired by Tim McGraw.

For more information, visit www.timothywaynemusic.com.

About Timothy Wayne

With a guitar in one hand and history book in the other, rising country artist and LSU Tiger Timothy Wayne is forging a path in country music. Wayne, a native of Franklin, TN, is balancing the demands of academia and a burgeoning music career. Having signed his first major record deal with Universal Music Group Nashville's Capitol Records Nashville, Wayne has already released two tracks, "Guy With A Guitar" and "God Made A Country Boy," which *Music Row* lauded as "well sung," and was accompanied by Wayne's first [official music video](#)

. As a college student with a love of history, Wayne has a deep appreciation for the stories that shape our world. The singer-songwriter is influenced by a spectrum of country legends, from the traditional sounds of Waylon Jennings, George Strait, and Randy Travis to the contemporary flair of Dierks Bentley and his greatest inspiration, Tim McGraw. Currently in his third year at LSU, Wayne is committed to his faith, family, community and hard work, juggling the two paths of pursuing both a college degree and his dream career. Wayne went on tour this past summer as an opener for Tim McGraw on the *Standing Room Only Tour*, and he is continuing to play shows in the Southeast while working in the studio on his forthcoming debut project and hitting the books.

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